

# CONTACT

MOBILE: 917 375 9447

CARRKIM101@ICLOUD.COM

WWW.KIMCARRSTUDIO.COM

PO BOX 263 GILBERTSVILLE, NY 13776

# SOCIAL MEDIA



CARRKIM101

# EDUCATION

#### 1996

#### **BACHELOR OF ARTS in Studio Art**

Hartwick College/ Oneonta, NY

2004

## **MASTER OF FINE ARTS in Sculpture**

Syracuse Univeristy/ College of Visual & Performing Art, Syracuse, NY

# MATERIAL KNOWLEDGE

- Paper Construction
- Wire
- Wood
- · Casting (plaster, wax, soap, paper, metal, etc)
- Basic Clay Construction and modeling
- Technical hand drawing
- · Metalsmithing and jewelry
- · Welding and Fabrication
- · Ability to give Step by Step Instructions
- Mixed Media Assemblage & Collage
- · Green Resourcing/ Recyclables as material

# KIM CARR

ARTIST/ SCULPTOR/ METALSMITH/ EDUCATOR

# PROFILE

Seeking educational, commission, and consulting opportunities in the visual arts.

# WORK EXPERIENCE

# ART INSTRUCTOR

2023- present ROXBURY ARTS COUNCIL, BOCES| ROXBURY, NY

Traveling to Milford, Edmenston, Morris, and Laurens School districts to conduct teach after school art classes focusing on three dimensional art to students grades 2-8.

## STORE MANAGER

2022-2023 ARTISANS' GUILD | ONEONTA, NY

Responsible for all all daily operations for a forty five member artisans not-for-profit cooperative shop. Tasks included updating computer point of sale system, daily and monthly financials, custumer service, and scheduling.

# ADJUNCT FACULTY/ VISITING ASSISTANT PROFESSOR

#### 2011- 2022 PRATTMWP COLLEGE OF ART | UTICA, NY

Responsible for all course content, as well as increasing digital content for a variety of courses including Three Dimensional Design, Sculpture, and Seminar to college freshman and sophomores. Also instructed art welding courses in the adult Community Arts Program.

## **OWNER/ OPERATOR**

## 2015-2022 VALDEZ METAL DESIGNS | UTICA, NY

Provided product development and fabrication services for designers producing decorative metal objects. Clients include Lisa Perry, Leo Villarreal, Barney's, & Hearst Media Publications.

## STUDIO ARTIST/ OFFICE MANAGER

2006-2010 METAL DYNAMICS | NEW YORK, NY

Member of a design team creating models and prototypes for international manufacturer of costume jewelry and home accessories. Office resonsibilities included basic bookeeping, shipping, and office/studio maintenance. Clients included Crate & Barrel, Coach, & Tory Burch.

## **ON SITE MANAGER**

2005-06 ANTENNA AUDIO AT THE GUGGENHEIM MUSEUM | NEW YORK, NY

Responsible for Human resources for staff of fifteen, inventory, customer service, sales, and served as liaison between the museum and audio tour company's main offices.

## ADJUNCT PROFESSOR/ INSTRUCTOR

2002-05 SYRACUSE UNIVERSITY| SYRACUSE, NY Instructed courses in Three Dimensional Design, Sculpture, and Metalsmithing.

# ADJUNCT PROFESSOR

2005 ROCHESTER INSTITUTE OF TECHNOLOGY | ROCHESTER, NY Instructed sophomore to graduate level Casting course.

## ADJUNCT PROFESSOR

2004 SUNY OSWEGO | OSWEGO, NY Instructed courses in Two Dimensional Design.

# PROFESSIONAL ACTIVITIES

#### 2020-2023

Board of Directors Member-Sculpture Space, Utica, NY

#### 2020

Publication- *Stone Canoe #14*, Stone Canoe and The YMCA of Greater Syracuse Publication, Syracuse, NY. February 2020

#### 2013

Artist Talk- *Eclectic Collections* Nancy Callahan & Kim Carr Valdez, Munson Williams Proctor Arts Institute, Utica, NY

Arts Alive, Gallery Talk, Munson Williams Proctor Arts Institute, Utica, NY

## 2012

Special Opportunity Stipend, New York Foundation for the Arts, NYSCA

Guest Juror, Hartwick College Student Exhibition, Oneonta, NY

## 2010

Publication- Art and Addiction: Placing a Face on Addiction & Recovery, Editor Patricia Santora, Johns Hopkins University Press. 2010

#### 2009-10

Resident Artist, chashama at the Brooklyn Art Terminal, Brooklyn, NY

#### 2006

Endowed Chair, Sculpture Space CHAIRity Auction, Commissioned by the Mele Foundation

#### 2005

Resident Artist, Sculpture Space, Utica, NY

Special Opportunity Stipend, New York Foundation for the Arts, NYSCA

# WORK EXPERIENCE (cont.)

## GALLERY REGISTRAR

2000-01 GALLERY MATERIA | SCOTTSDALE, ARIZONA

Packing, shipping, receiving, & sales for fine craft gallery & boutique.

## ADMINISTRATIVE ASSISTANT/ LEAD INSTALLER

1999-2000 ART HANDLERS, LTD. | SCOTTSDALE, AZ Client contact, estimates, estate move and installation crew leader for art transportation & installation company.

## ASSISTANT MANAGER

1998-99 ANTENNA AUDIO @ PHOENIX ART MUSEUM | PHOENIX, AZ Knowledge of the exhibit, human resources, and customer service.

# SELECTED EXHIBITIONS

#### 2021

PrattMWP Faculty Exhibition, Munson Williams Proctor Arts Institute, School of Art Gallery, Utica, NY (2011-2021) Sculpture Space CHAIRity Auction (2011-2021), Utica, NY \*Earth Day Artist '15, '17, 19, 21 Big Ol' Steamrollin' Print Exhibition, Munson Williams Proctor Arts Institute, The Other Side Gallery, Utica, NY (2015, 16, 17, 21 participant) 2019 Earlville Opera House Holiday Sale, Earlville Operas House Galleries, Earlville, NY 2018 Made in New York 2018, The Schweinfurth Art Center, Auburn, NY 2017 Parallel Play- The Work of Kim Carr Valdez & Paul Valdez. The Other Side Gallery Utica, NY 2014 Made in New York 2014, The Schweinfurth Art Center, Auburn, NY 2013 63rd Exhibition of Central New York Artists, Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY 2012 Branded- A Collection from Canal Street (solo exhibition), Earlville Opera House Earlville, NY 2011 Crest Hardware Art Show, Crest Hardware, Brooklyn, NY 2010 Close Up, Brooklyn Artists Gym, Brooklyn, NY Water's Edge, 12 Artists from the Brooklyn Army Terminal, chashama 261 Gallery New York, NY 2008 Problems of Drug Dependence Art Exhibition, Johns Hopkins University School of Medicine Conference, San Juan, Puerto Rico 2007 Under One Roof Reprise, Everson Museum, Syracuse, NY Bushwick Open Studios Group Show, English Kills Gallery, Brooklyn, NY 2006 Speedlimit, Redhead at Lower Manhattan Cultural Council, New York, NY 2004 Under One Roof, Soho 20 Chelsea Gallery, New York, NY